

# KS2 Poetry Model Texts (WAGOLLS)

## What A Good One Looks Like – Ready to Use Poems for the Primary Classroom

This downloadable pack contains five original, classroom-tested KS2 poetry model texts. Each poem is designed to be used as a WAGOLL (What A Good One Looks Like) to support shared writing, reading as a writer, independent writing, and performance.

- ✓ 5 original KS2-appropriate model poems
- ✓ Clear teaching notes for each poem
- ✓ “What to notice” prompts for pupils
- ✓ Printable classroom-friendly versions
- ✓ Editable files (Word / Google Docs versions can be created)
- ✓ Permission to photocopy, adapt and reuse with your classes

# 1. Imagery Poem – Show, Don't Tell

The bus stop shivers in the rain.

Coats hiss as drops drum the pavement.

A timetable flaps like a nervous bird,

and headlights smear gold across the road.

Somewhere, a door slams.

Morning begins.

**Teaching focus:** Focus on using precise verbs and sensory details to create atmosphere without explanation.

**What to notice:** What do you see, hear, and feel as a reader? Which verbs do the most work? What has the poet chosen not to explain?

## 2. Repetition Poem – Building Impact

I remember the bell.

I remember the rush.

I remember hands shooting up,  
and hearts thumping faster.

I remember thinking:

This is my moment.

**Teaching focus:** Explore how repetition can build tension and draw attention to a key idea or emotion.

**What to notice:** Which line repeats? Why does the poet break the pattern at the end? What effect does this have?

### 3. Short Narrative Poem – A Moment in Time

The door creaked open.

Everyone turned.

My name waited in the air  
before landing softly on me.

I stood.

The story began.

**Teaching focus:** Show pupils how poems can capture a single moment rather than a whole story.

**What to notice:** Where does the poem slow down time? Which line feels most important? Why?

## 4. Voice Poem – Speaking as an Object

I am the lost glove,  
lonely on the fence.  
I wave at rushing children  
who never wave back.  
I wait for a hand  
that remembers me.

**Teaching focus:** Develop empathy and viewpoint by writing in role.

**What to notice:** How does the poet make the object feel human? What emotions does the object show?

## 5. Performance Poem – Written to Be Heard

Listen.

Listen to the quiet.

Then listen again.

Because sometimes silence

has the loudest things to say.

**Teaching focus:** Demonstrate how line breaks and pauses affect performance.

**What to notice:** Where should the reader pause? Which words deserve emphasis? How might volume change?